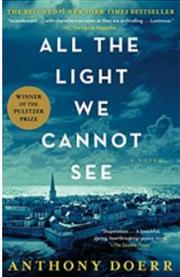


# Incoming Senior Summer Reading 2018

Congrats on making it to senior year! This summer, you will choose your summer reading book from the list of staff picks below.

## FICTION

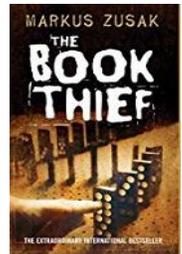
Mrs. Kuegler's Pick



**All The Light We Cannot See (Anthony Doerr)** The tale of a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives in Paris near the Museum of Natural History, where her father works. The Nazis occupy Paris and father and daughter flee to Marie-Laure's reclusive great uncle's house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Doerr

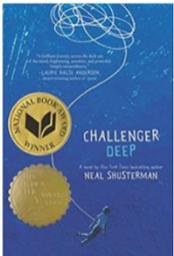
illuminates the ways, against all odds, people try to be good to one another.

**The Book Thief (Markus Zusak)** *When Death has a story to tell, you listen.* It is 1939 Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.



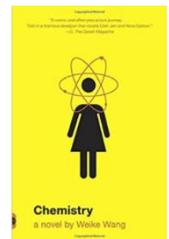
Mr. Genua's Pick

Mr. Lewis's Pick



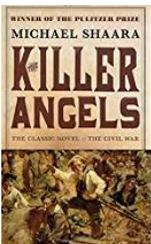
**Challenger Deep (Neal Shusterman)** Caden Bosch lives in two worlds. One is his real life with his family, his friends, and high school. There he is paranoid for no reason, thinks people are trying to kill him, and demonstrates obsessive compulsive behaviors. In his other world, he's part of the crew for a pirate captain on a voyage to the Challenger Deep, the ocean's deepest trench. There he's paranoid, wary of the mercurial captain and his mutinous parrot, and tries hard to interpret the mutterings of his fellow shipmates as they sail uncharted waters toward unknown dangers. Slowly, Caden's fantasy and paranoia begin to take over, until his parents have only one choice left. Shusterman's latest novel gives readers a look at teen mental illness from inside the mind of Caden Bosch.

**Chemistry (Weike Wang)** The unnamed heroine in this touching fiction is plagued with uncertainty. She is a Chinese-American woman struggling to earn a doctorate in chemistry when her white boyfriend proposes marriage. Contemplating the notion of marriage after witnessing her own parents' bitter union, fearing failure in the lab, and growing increasingly depressed, she has a destructive breakdown. As she tries to resurface, she questions everything, and science offers the answers. This brief yet potent debut asks profound questions. Wang addresses a wide range of topics—romance, friendship, mental illness, dogs, science, and Chinese-American culture across generations—with quirky scientific anecdotes that serve as tangential diversions.



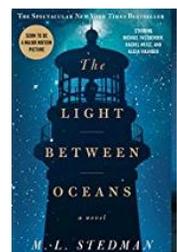
Mrs. Curci's Pick

Mrs. Tilbe's Pick



**The Killer Angels: The Classic Novel of the Civil War (Michael Shaara)** In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

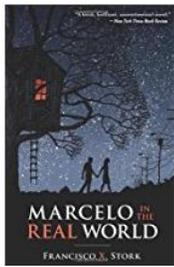
**The Light Between Oceans (M.L. Stedman)** After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. After struggling for years to have a child, the grieving Isabel hears a baby's



Mrs. Creem's Pick

cries on the wind. A boat has washed up onshore carrying a dead man and a living baby and the couple is faced with a moral choice.

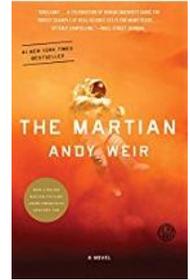
Mrs. Curci's Pick



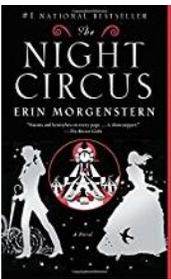
**Marcelo In The Real World (Francisco X. Stork)** Imagine *Curious Incident of The Dog . . .* with a romance, and you have the beginnings of this story of a young man struggling with the world outside his head--and the woman who gets inside it. Marcelo Sandoval hears music no one else can hear--part of the autism-like impairment no doctor has been able to identify--and he's always attended a special school where his differences have been protected. But the summer after his junior year, his father demands that Marcelo work in his law firm's mailroom in order to experience "the real world." There Marcelo meets Jasmine, his beautiful and surprising coworker.

**The Martian (Andy Weir)** Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

Mrs. Kenney's Pick



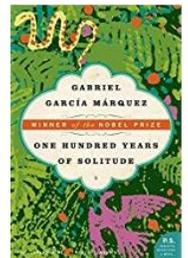
Mrs. Kuegler's Pick



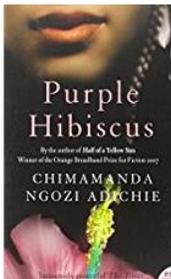
**The Night Circus (Erin Morgenstern)** The circus arrives without warning. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

**One Hundred Years of Solitude (Gabriel Garcia Marquez)** *One Hundred Years of Solitude* tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magnetic, sad, and alive with unforgettable men and women -- brimming with truth, compassion, and a lyrical magic that strikes the soul -- this novel is a masterpiece in the art of fiction.

Ms. Reyes's Pick



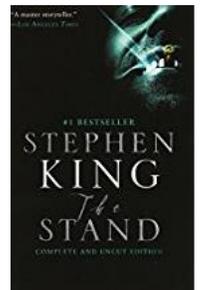
Mrs. Kuegler's Pick



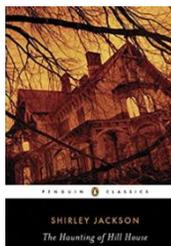
**Purple Hibiscus (Chimamnda Ngozi Adichie)** 15 year-old Kambili and her brother Jaja lead a privileged life in Nigeria. They're completely shielded from the troubles of the world. Yet, as Kambili reveals, things are less perfect than they appear. Although her Papa is generous and well-respected, he is fanatically religious and tyrannical at home. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. A novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

**The Stand (Stephen King)** Stephen King's apocalyptic vision of a world blasted by plague and tangled in an elemental struggle between good and evil. A patient escapes from a biological testing facility, unknowingly carrying a deadly weapon: a mutated strain of super-flu that will wipe out 99 percent of the world's population within a few weeks. Those who remain are scared and in need of a leader. Two emerge—Mother Abigail, a kind 108-year-old woman who urges them to build a peaceful community; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. Survivors will have to choose between them—to ultimately decide the fate of all humanity.

Mr. Lozaw's Pick



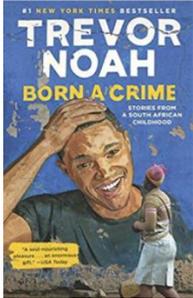
Mr. Begnal's Pick



**The Haunting of Hill House (Shirley Jackson)** First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own.

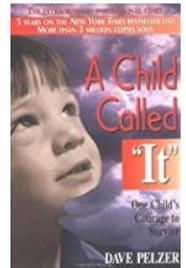
## NON-FICTION

Ms. Bellemare's Pick



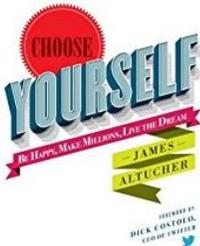
**Born A Crime (Trevor Noah)** Trevor Noah's path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white father and a black mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle.

**A Child Called "It" (Dave Pelzer)** This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it."



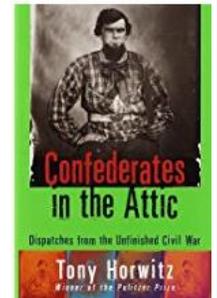
Mrs. Raczkowski Pick

Mr. Deziel's Pick



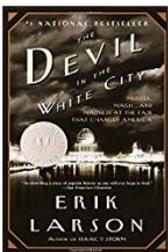
**Choose Yourself: Be Happy, Make Millions, and Live The Dream (James Altucher)** New tools and economic forces have emerged to make it possible for individuals to create art, make millions of dollars, and change the world without "help." More and more opportunities are rising out of the ashes of the broken system to generate real inward success (personal happiness and health) and outward success (fulfilling work and wealth). This book will teach you to do just that. With dozens of case studies, interviews and examples—including the author, investor and entrepreneur James Altucher's own heartbreaking and inspiring story—*Choose Yourself* illuminates your personal path to building a bright, new world.

**Confederates In The Attic: Dispatches From the Unfinished Civil War (Tony Horwitz)** Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and new ones - classrooms, courts, country bars- where the past the present collide, often in explosive ways. Poignant and picaresque, haunting and hilarious, it speaks to anyone who has ever felt drawn to the South and to the dark romances of the Civil War.



Mr. Hennessey's Pick

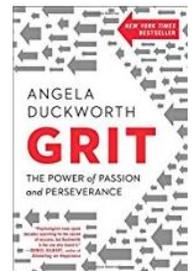
Mr. Genua's Pick



**The Devil In The White City: Murder, Magic, and Madness at the Fair That Changed America (Erik Larson)** Bringing Chicago circa 1893 to vivid life, Erik Larson's spellbinding bestseller intertwines the true tale of two men--the brilliant architect behind the legendary 1893 World's Fair, striving to secure America's place in the world; and the cunning serial killer who used the fair to lure his victims to their death. Combining meticulous research with nail-biting storytelling, Erik Larson has crafted a narrative with all the wonder of newly discovered history and the thrills of the best fiction.

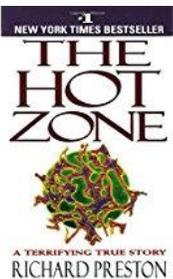
**Grit: The Power of Passion and Perseverance (Angela Duckworth)**

Psychologist Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." Drawing on her own powerful story as the daughter of a scientist who frequently noted her lack of "genius," Duckworth describes her early eye-opening stints in teaching, business consulting, and neuroscience, which led to the hypothesis that what really drives success is not "genius" but a unique combination of passion and long-term perseverance.



Ms. Carey's Pick

Mrs. Lavallee's Pick

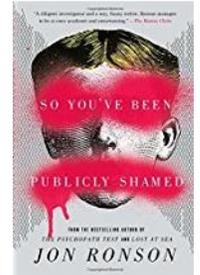


**The Hot Zone: The Terrifying True Story of the Origins of the Ebola Virus (Richard Preston)**

A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. *The Hot Zone* tells

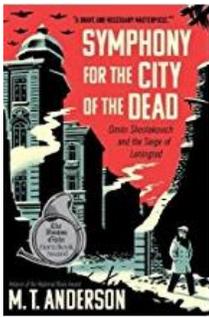
this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, *The Hot Zone* proves that truth really is scarier than fiction.

***So You've Been Publicly Shamed* (Jon Ronson)** Captivating and brilliant exploration of one of our world's most underappreciated forces: shame. Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us people who say made a joke on social media that came out badly or made a mistake at work. Once their transgression is revealed collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, and sometimes even fired from their job A great renaissance of public shaming is sweeping our land. Simultaneously powerful and hilarious in the way only Jon Ronson can be *So You've Been Publicly Shamed* is a deeply honest book about modern life full of eye opening truths about the escalating war on human flaws and the very scary part we all play in it.



Mr. Lewis's Pick

Mrs. Schlatter's Pick

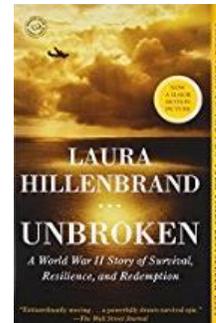


***Symphony For the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad* (M.T. Anderson)**

In September 1941, Adolf Hitler's Wehrmacht surrounded Leningrad in what was to become one of the longest and most destructive sieges in Western history—almost three years of bombardment and starvation that culminated in the harsh winter of 1943–1944. More than a million citizens died. Survivors recall corpses littering the frozen streets, their relatives having neither the means nor the strength to bury them. Residents burned books, furniture, and floorboards to keep warm; they ate family pets and—eventually—one another to stay alive. Trapped between the Nazi invading force and the Soviet government itself was composer Dmitri Shostakovich, who would write a symphony that roused, rallied, eulogized, and commemorated his fellow citizens—the *Leningrad* Symphony, which came to occupy a surprising place of prominence in the eventual Allied victory. The true story of the triumph of bravery and defiance in the face of terrifying odds.

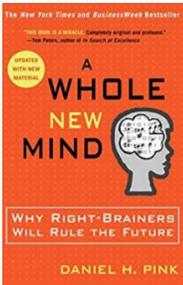
***Unbroken: A World War II Story of Survival, Resilience, and Redemption* (Laura Hillenbrand)**

In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. *Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit.



Mrs. Kuegler's Pick

Ms. Uryase's Pick



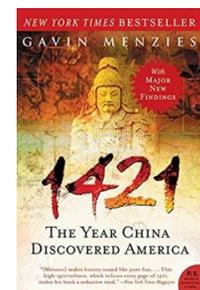
***A Whole New Mind: Why Right-Brainers Will Rule The Future* (Daniel Pink)**

The future belongs to a different kind of person with a different kind of mind: artists, inventors, storytellers-creative and holistic "right-brain" thinkers whose abilities mark the fault line between who gets ahead and who doesn't. Drawing on research from around the world, Pink (author of *To Sell Is Human: The Surprising Truth About Motivating Others*) outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment--and reveals how to master them. *A Whole New Mind* takes readers to a daring new place, and a provocative and necessary new way of thinking about a future that's

already here.

***1421: The Year China Discovered America* (Gavin Menzies)**

On March 8, 1421, the largest fleet the world had ever seen set sail from China to "proceed all the way to the ends of the earth to collect tribute from the barbarians beyond the seas." When the fleet returned home in October 1423, the emperor had fallen, leaving China in political and economic chaos. Lost in the long, self-imposed isolation that followed was the knowledge that Chinese ships had reached America seventy years before Columbus. And they colonized America before the Europeans, transplanting the principal economic crops that have since fed and clothed the world.



Mr. Cerrato's Pick